BIRZ COMICS
あの恋のつづき
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高校生の森丘誓は、入院していた病院で親しくなった書道家の秋宗に、二十億円に上る遺産の相続人にしたいと申し込まれる。驚いた誓は断わるために病院へ向かうのだったが、そこには六年前に突然失踪した初恋の「杉浦くん」がいて――!?　人気のピュアラブストーリー、待望のコミックス化！

あの恋のつづき
FUMIKA YAMADA
山田史生

DRAMATIC BOY'S LOVE COMICS

BIRZ COMICS LYNX COLLECTION

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あの恋のつづき

Fumika Yamada

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あの恋のつづき scene.1

the continuation of that love
あの恋のつづき
scene.1

SIGN: COMMUNITY HOSPITAL
Please take care.
Thank you for the care.
SEI!

MOM'S WAITING FOR YOU IN THE CAR.
WHAT ARE YOU DOING? LET'S GO
SORRY, NII-CHAN. I'M COMING RIGHT AWAY

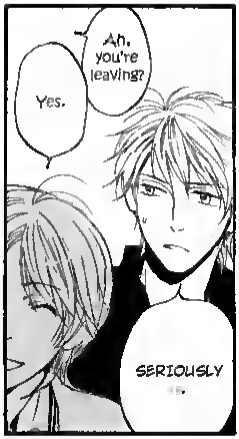
Take care
Bye
THANK YOU FOR TAKING CARE OF ME!
Ah
ARE YOU ALL RIGHT?
HAA
I'M GOING TO NEED CRUTCHES FOR A WHILE
THAT'S SOME HARD WORK.

I THINK I'LL GET USED TO THEM SOON.
IT'S SO STUPID HOW YOU GOT YOUR INJURIES.
WHEN YOU FELL DOWN, I WONDERED WHAT WE SHOULD DO...
I THOUGHT THAT BICYCLE THAT WAS SPEEDING TOWARDS YOU KNOCKED YOU DOWN
BUT YOU GOT HURT BECAUSE YOU FELL DOWN FROM THE SHOCK INSTEAD.
THAT WAS SO DANGEROUS.
STOP SAYING SOMETHING SO EMBARRASSING.
WHEN WE SENT YOU HERE, EVERYONE LAUGHED WHEN THEY HEARD ABOUT IT.
AH

I FORGOT TO TELL AKIMUNE-SAN.
WHERE ARE YOU GOING...
SORRY. WAIT FOR A WHILE.

THE GRANDPA STAYING IN THE WARD NEXT TO ME
AKI? WHO?
WE GOT CLOSE
Next ward... where have you been going with that leg...

PLEASE TAKE CARE.
Thank you
AH, HELLO
SEI-CHAN, CONGRATS FOR LEAVING THE HOSPITAL


Ah, you're leaving?
Yes.
SERIOUSLY...

YOU'RE LEAVING? THAT'S GOOD TO HEAR.
AH, SEI-KUN, YOU'RE LEAVING. I'M GETTING LONELY.
THANK YOU.
COME AND VISIT US AGAIN.

EH?
Who?
But only the old gramps
YOU'RE STILL POPULAR WITH ALL THE OLD GRAMPS.

HE'S HERE, YOU...
HELLO.
AKIMUNE-SAN'S HERE.

CONGRATS, SEI-KUN.
THANK YOU, AKIMUNE-SAN.
MY NII-SAN, EN.
NICE TO MEET YOU. THANK YOU FOR TAKING CARE OF MY BROTHER.
NO. HE'S ALWAYS SO KIND.
BECAUSE OF SEI-KUN, I DON'T FEEL BORED.

I'M LOOKING FORWARD TO IT.
I'LL COME AND VISIT YOU AGAIN.
CALLIGRAPHY SENSEI? WAIT.
I MET HIM IN THE HOSPITAL GARDEN AND WE STARTED TALKING.
I THINK HE'S A CALLIGRAPHY SENSEI.
WHO IS THAT GRAMPS?
HOW DID YOU GET TO KNOW HIM?

HUH...
NOT SURE.
AND SUCH A HUGE ONE, TOO.
WHY IS A CALLIGRAPHY SENSEI STAYING IN A SPECIAL SUITE?
I DON'T NEED TO KNOW ANYTHING ELSE.
AKIMUNE-SAN IS AKIMUNE-SAN.
IT'S NOT MY CONCERN WHO HE IS
YOU'RE REALLY... JUST "NOT SURE". YOU'RE TOTALLY UNCONCERNED ABOUT OTHERS.
HE'S QUITE ENERGETIC. WHAT IS HIS ILLNESS?
YOU'RE RIGHT.
NOT SURE.

LET'S GO, SEI.
YEAH. WAIT FOR ME A BIT.

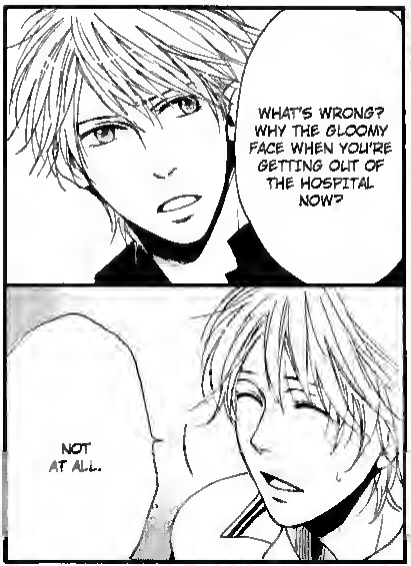
EH?
WHAT'S WRONG?
.....
NOTHING!
IS THAT...
HOW MUCH OF A COINCIDENCE IT WOULD BE...

TO MEET "SUGIURA-KUN" NOW...

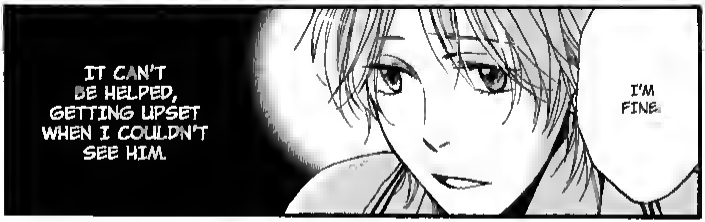
EH...
DON'T GET IN OUR WAY.
HEY, LET'S GO.
NO, I CAN'T...
WHAT ARE YOU DOING?
THAT WAS HOW I MET SUGIURA-KUN.
THESE GUYS ARE REALLY IMPOSSIBLE.

ARE YOU ALL RIGHT?
THANK YOU.
NOT AT ALL.
ANYWHERE IN PAIN?
GOOD TO HEAR
AFTER THAT, THOSE BOYS NEVER BULLIED ME AGAIN.

WE BECAME REALLY GOOD FRIENDS AND TALKED ABOUT EVERYTHING
IT WAS FUN EVERYDAY
I WAS SO HAPPY SEEING HIM
BUT SUGIURA-KUN DISAPPEARED ONE DAY SUDDENLY.
I KEPT SEARCHING FOR HIM NON-STOP, BUT I COULDN'T FIND HIM.
SINCE THEN...
SIX YEARS HAS PASSED.


WHAT'S WRONG? WHY THE GLOOMY FACE WHEN YOU'RE GETTING OUT OF THE HOSPITAL NOW?
NOT AT ALL.

I WONDER WHERE AND WHAT HE'S DOING NOW.
HE SHOULD BE ABOUT TWENTY YEARS OLD NOW.


I'M FINE.
IT CAN'T BE HELPED, GETTING UPSET WHEN I COULDN'T SEE HIM.

IT WAS PROBABLY LOVE.
I REALIZED FOR THE FIRST TIME...

I LIKE SUGIURA-KUN.
SUCH A BORING SUMMER BREAK
SEI, YOUR CALL.
I CAN'T TAKE UP PART TIME JOBS EITHER.

TATE? AH, HIM
WHO IS IT?
TATEISHI-SAN.
THIS IS TATEISHI DO YOU STILL REMEMBER ME?
YES WE MET WITH AKIMUNE-SAN.
THAT'S RIGHT I CALLED YOU ON BEHALF OF AKIMUNE-SAN
ON BEHALF. WHAT HAPPENED TO HIM?
DON'T WORRY AKIMUNE-SAN IS FINE
I SEE.
Good to hear
SORRY TO INFORM YOU THIS LATE I AM AKIMUNE-SAN'S REPRESENTATIVE LAWYER

A LAWYER?
WHY IS HE LOOKING FOR ME?
WHEN IS IT CONVENIENT FOR ME TO VISIT YOUR PARENTS?
WHY DO YOU...
I NEED TO TALK TO THEM ABOUT YOU INHERITING AKIMUNE-SAN'S INHERITANCE.
COME AGAIN?
THE AMOUNT IS PROBABLY...
AN ESTIMATED TWO BILLION

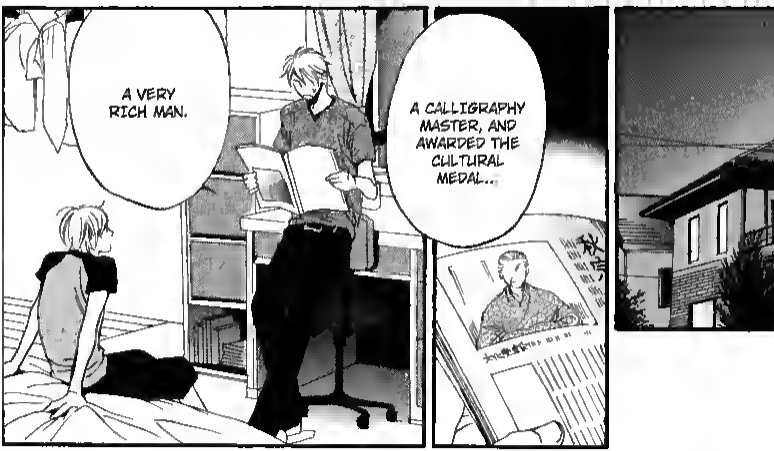
TWO..
TWO BILLION?
.....
THAT'S THE ESTIMATE AFTER CONVERTING THE PROPERTIES, BONDS, AND ART PIECES INTO CASH.
THAT'S ABOUT IT.
BECAUSE WE NEED TO TAKE THE INHERITANCE TAK INTO CONSIDER-ATION, SO YOU CAN GET ABOUT HALF AFTER THAT.
WHAT DO YOU THINK?

BUT THERE SHOULD BE SOMEONE.
NOT MANY RELATIVES, BUT THERE ISN'T A LEGAL HEIR.
NOT EVEN ONE?
YOU SAID AKIMINE-SAN HAS NO RELATIVES
BUT ACCORDING TO HIS WILL, HE WANTED TO FIND SOMEONE FATED.
THERE ARE SOME BLOOD RELATED DISTANT RELATIVES.
.....
SUDDENLY PASSING HIS INHERITANCE TO AN UNRELATED BOY.
ISN'T THAT WEIRD?
WHY DID HE APPOINT SEI?
FATED? HE HAS RELATIVES

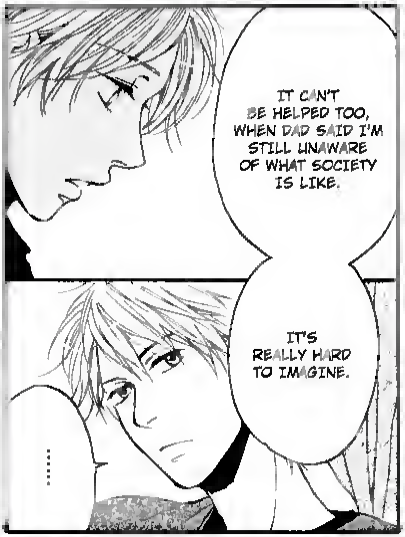
AH!
YES?
.....
THAT'S HIS WISH.
NO, HE'S FINE.
IS HE VERY SICK!?
YOU SAID IT'S HIS WILL.
I SEE
ALTHOUGH HE'S SICK, HE'S NOT IN A SERIOUS STATE.
THE WILL CAN BE CHANGED, AS AND WHEN.

BUT THERE'S NO REASON FOR ME TO ACCEPT IT.
I THINK HE GAVE IT TO ME BECAUSE WE GET ALONG WELL.
EVEN SO, I CAN'T ACCEPT SUCH A HUGE AMOUNT.
……
I
HAHA.
IT'S LIKE A JOKE.

BUT THIS IS DEFINITELY NOT A JOKE.
INDEED, IT MUST HAVE SURPRISED YOU SINCE IT WAS SO SUDDEN.
HAHA.
I thought so


A VERY RICH MAN.
A CALLIGRAPHY MASTER, AND AWARDED THE CULTURAL MEDAL..

ALTHOUGH MOM AND DAD KEPT PERSUADING ME...
I REALLY DON'T WANT TO ACCEPT IT.
NO WONDER HE'S STAYING IN A SUITE ROOM.
Special VIP.
WELL, YOU CAN'T BLAME THEM FOR THAT CHANGE IN THEIR EYES.
IF YOU HADN'T CALMED THEM DOWN, IT'D STILL GO ON AND ON.
I'M SCARED
We still have a big loan to pay off
AND DAD'S WORK ISN'T GOING VERY WELL NOW
IT'S A FORTUNE WE CAN NEVER MAKE IN OUR LIFE.


IT CAN'T BE HELPED TOO, WHEN DAD SAID I'M STILL UNAWARE OF WHAT SOCIETY IS LIKE.
IT'S REALLY HARD TO IMAGINE.
.....

I WONDER IF THERE'LL BE ANY CHANGE AFTER I SUDDENLY RECEIVE SUCH A HUGE SUM OF MONEY.
NOT ONLY OUR LIVES, ALSO THE ONES AROUND US...

YOU'RE THE APPOINTED PERSON, NOT MOM AND DAD.
DO AS YOU LIKE.

SEI.

THANK YOU, NII-CHAN.
I didn't do anything
Haha.
THAT LAWYER, TATEISHI, SEEMS SUSPICIOUS
BUT I DON'T THINK THAT SIDE WILL GIVE UP SO EASILY.
?
HE KEPT SMIRKING. I WONDER WHAT HE'S THINKING.
BUT HE LOOKED LIKE A NICE GUY.
IT'S FINE TO WAIT UNTIL YOU'RE FULLY HEALED.

ANYWAY, TOMORROW...
I'LL TALK TO AKIMUNE-SAN
CAN YOU TELL AKIMUNE-SAN DIRECTLY ABOUT YOUR DECISION?
I THINK HE CAN UNDERSTAND IT BETTER.
Yes
Are you all right?

HELLO.
EXCUSE ME. I'VE BROUGHT HIM
SORRY TO HAVE YOU COMING HERE, SEI-KUN
IS YOUR LEG GETTING BETTER?
YES, THANK YOU.
AKIMUNE-SAN.
MAYBE YOU MIGHT HAVE HEARD FROM TATEISHI-SAN ...
HAVE A SEAT FIRST.
I'LL INTRODUCE YOU.
EH?

TO BE CONTINUED

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante

is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at:
http://community.livejournal.com/afascinante/

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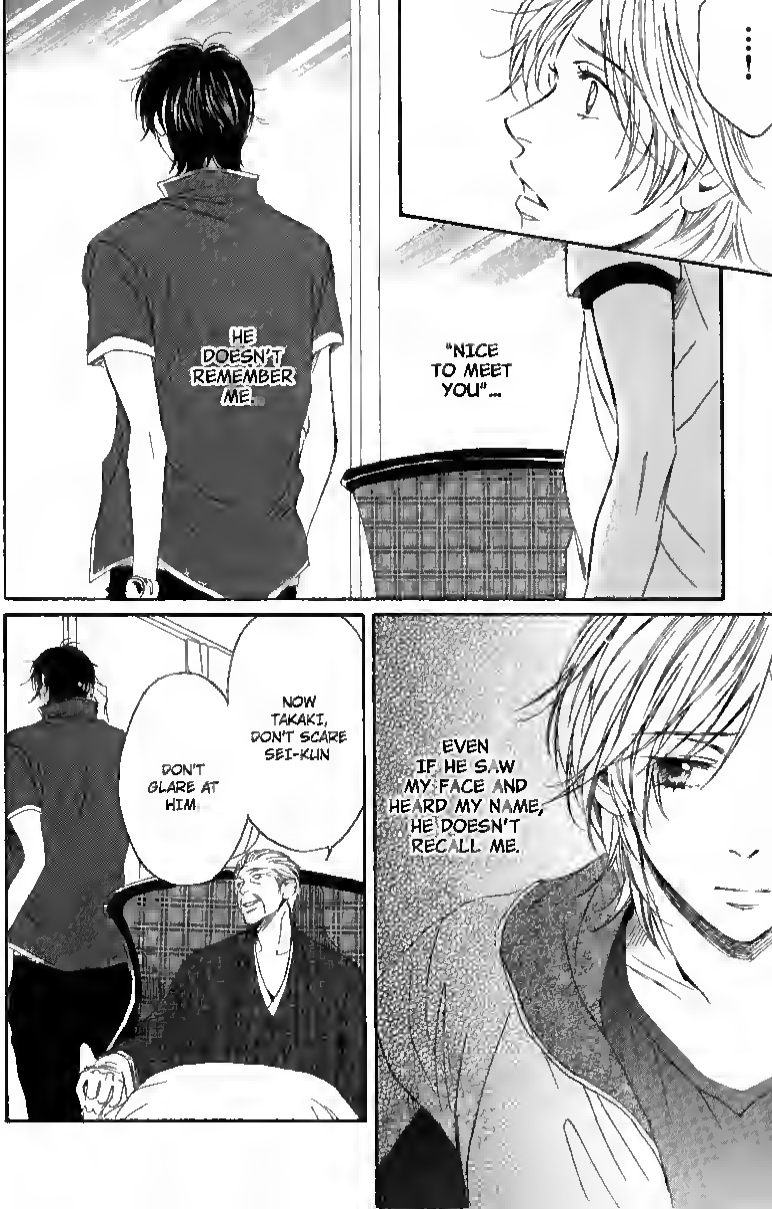
NO YOUTUBE / MIRC / POST REVIEWS / RETRANSLATE INTO OTHER LANGUAGES / UPLOAD AND UPDATE EVERYWHERE / TELLING EVERYONE ABOUT WHAT WE'VE DONE / SHARING WITH YOUR FRIENDS DOING REVIEWS WITH OUR SCANLATED IMAGES / DOING REVIEW / KNOWINGLY ALTER/DISTRO PUBLIC VIEWING FOR SCANS THAT YOU GOT THEM FROM OUR PROJECTS REPEATEDLY
ONLY FOR PERSONAL VIEWING.
THANK YOU.
ALLURING ATTRACTION, CAPTIVATING FASCINATION
ATTRACTIVE
fascinante

ATTRACTIVE
fascinante
Scanner: Airisu
Translator: Kashinosei
Editor: Peilin
cleaner: Hikaruu
QC: Teddy Girl / Kashinosei
Graphics: Aishiroi / Gyouus

the continuation of
that love
scene.2

SEI-KUN.
THIS IS SUGIURA TAKAKI. HE'S MY SISTER-IN-LAW'S GRANDSON.

I'VE TAKEN HIM AS MY OWN GRANDSON.
Hana.
IT'S REALLY SUGIURA-KUN.
HE'S THE SAME LIKE SIX YEARS AGO.
I CAN NEVER FORGET THOSE ALMOND EYES, NOSE, AND LIPS.
BUT THE EXPRESSION FROM THOSE EYES IS TOTALLY DIFFERENT.
SOMEHOW, IT SEEMS COLD.
NICE TO MEET YOU.


HE DOESN'T REMEMBER ME.
"NICE TO MEET YOU"...
!
EVEN IF HE SAW MY FACE AND HEARD MY NAME, HE DOESN'T RECALL ME.
NOW TAKAKI, DON'T SCARE SEI-KUN
DON'T GLARE AT HIM.

Geez, you're still the same.
...?
SORRY, MY EXPRESSION IS ORIGINALLY LIKE THAT.
WHY DOES AKIMUNE-SAN WANT TO GIVE ME HIS INHERITANCE?
EH, BOTH OF THEM AREN'T ON BAD TERMS...
ABOUT THE THING YOU MENTIONED, PLEASE ALLOW ME TO DECLINE IT.

I REALLY LIKE YOU, THAT'S WHY I WANTED YOU TO INHERIT. EVEN SO, WON'T YOU ACCEPT?

I DON'T HAVE A REASON TO ACCEPT IT.

I ALREADY TRIED TO PERSUADE HIM HE'S QUITE STUBBORN
NORMALLY, PEOPLE WOULD FIGHT TO GET IT.

BUT SUGIURA-KUN .. -SAN IS HERE. WHY DO YOU WANT TO PASS IT ON TO ME?
HE SAID HE DIDN'T WANT IT.

EH?

ARE YOU TROUBLED, SEI-KUN?
AH...
.....
THAT'S TRUE...
BUT I CAN'T TELL HIM I'M TROUBLED.
THAT'S MY LAST WISH.
EVEN SO, YOU STILL WOULDN'T WANT IT?
IT'S NOT LIKE THAT, BUT...
I'M REALLY BOTHERED.
WHAT SHOULD I DO?

DON'T FORCE HIM.
BUT THEN, I'LL BE TAKING WHAT'S ORIGINALLY MEANT FOR SUGIURA-KUN..!
I'LL CAUSE HIM TO BE TROUBLED IF I DECLINE IT ANY FURTHER.
!
HE'LL DISLIKE IT IF YOU'RE SO PERSISTENT.
IT CAN'T BE HELPED WHEN HE'S ALREADY DECLINED.
TAKE SOME TIME TO THINK ABOUT IT.
IT'LL BE SAD IF YOU BECOME UNHAPPY OVER THIS.
HMM THAT'S TRUE IT'S A BIT FORCEFUL TO ASK HIM TO AGREE WHEN I JUST ASKED HIM YESTERDAY.

SURE.
THEN, WE'LL STOP TALKING ABOUT IT.
LET'S TALK ABOUT SOMETHING ELSE, SEI-KUN.
WAS HE HELPING ME JUST NOW...
BUT WHY?

OPEN
P
CARPARK
EMPTY
IS IT ALL RIGHT FOR YOU TO SEND ME OFF?
TAKAKI LIVES ALONE HE STAYS NEAR TO YOU.
DON'T WORRY ABOUT IT
GRAMPS SAID SO.

HAA...
WHAT SHOULD I DO... THE STEP IS TOO HIGH..
SWISH
!!
EH?

SLAM
.....
AH.
YOU'RE STAYING NEARBY.. WHICH AREA?
I'M SORRY TO BE SLOW ..

WE MET QUITE A FEW TIMES IN THE PAST.
DO YOU REALLY DON'T REMEMBER ME?
NEAR TO THE PARK AT BLOCK ONE.
WE USED TO MEET AT THE PARK
AH.
IS THAT SO?
IN THE PAST, OTHERS NEAR MY AGE ALWAYS PICKED ON ME.
YOU SAVED ME.

HE ASKED ME THE SAME THING SIX YEARS AGO.
O.O
WHY DID THEY BULLY YOU?
HE HAS REALLY FORGOTTEN ME.
MAYBE BECAUSE I WAS SLOW.
I HAD RHEUMATIC FEVER WHEN I WAS YOUNG.
THE ILLNESS CLEARED UP QUICKLY.
BUT I TOOK A BREAK FROM SPORTS FOR A YEAR, AND SO I WASN'T VERY STRONG.

SMILE
AH!
THE RHEUMATIC FEVER I HAD IS DIFFERENT FROM WHAT THE ELDERLY SUFFER.
AH. HE SMILED.
Sorry to say something so funny.
EH..
WHY WON'T YOU ACCEPT AKIMINE-SAN'S INHERITANCE?

BUT YOU'RE JUST LIKE AKIMUNE-SAN'S GRANDSON.
I'M "JUST LIKE" AND NOT THE REAL ONE. I DON'T LIKE TROUBLESOME THINGS.
TROUBLE-SOME?
THE SAME REASON AS YOURS. I'VE NO REASON TO ACCEPT IT.
PEOPLE WILL CHANGE SO LONG AS MONEY IS INVOLVED.
...
ESPECIALLY WHEN YOU'VE GOT SUCH A LARGE AMOUNT...
IT WILL MESS YOUR LIFE UP.

KEPT STRONGLY REVERBERATING ON MY HEAD.
NOT ONLY YOURSELF, THE PEOPLE AROUND YOU AS WELL
AND NOT JUST BECAUSE OF HIS GRIM EXPRESSION, SOMEHOW EACH AND EVERY WORD HE SPOKE...
……

TATEISHI-SAN
OPEN
SEI, YOUR CALL
MINE? WHO IS IT?
Don't look so annoyed
THANK YOU
EH.
MY CELLPHONE?
YES. TAKAKI-KUN CALLED ME
IT SEEMS THAT YOU'VE DROPPED IT INSIDE HIS CAR

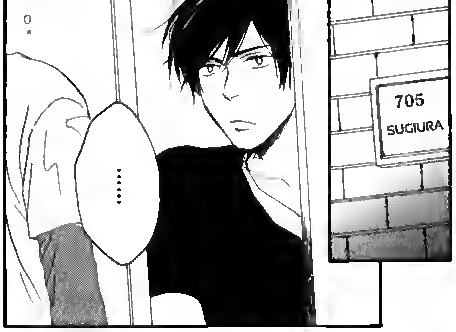
I'M SORRY.
IT'S USELESS FOR ME TO EVEN BRING A CELL
IF YOU DON'T MIND, I'LL TAKE IT FOR YOU.
WAH! I TOTALLY NEVER REALISED IT.
AH, NO! I'LL TAKE IT BACK MYSELF.
I'm sorry to trouble you when you're so busy.
I SEE I'LL CONTACT TAKAKI-KUN FIRST...
TATEISHI-SAN.
I'D LIKE TO ASK SOME-THING...
ABOUT SUGIURA-SAN

4F
TATEISHI LAWYER FIRM
3F
2F
1F
I'M KIND OF BOTHERED AS TO WHAT MAY HAVE CHANGED HIM.
YES, BUT HE DOESN'T SEEM THE SAME ANYMORE.
I SEE. YOU HAVE MET HIM BEFORE
IF YOU KNOW ANY-THING, I HOPE YOU CAN TELL ME.
OF COURSE, WITHIN THE LIMITS OF WHAT YOU'RE ABLE TO TELL ME
SIX YEARS AGO...
WAS ABOUT THE TIME TAKAKI'S PARENTS PASSED AWAY.
HUH?
THEY LEFT HIM BEHIND...
AND DROVE THEIR CAR STRAIGHT INTO THE SEA AND PASSED AWAY.

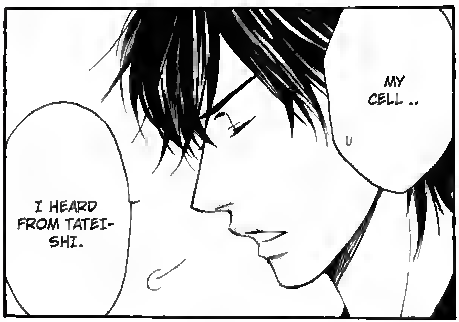
THE REASON GIVEN WAS SUICIDE DUE TO THEIR COMPANY BEING DRIVEN INTO BANKRUPTCY.
THAT WAS WHAT WAS DETERMINED AT THAT TIME.
IT DOESN'T SEEM LIKE THERE WAS A THIRD PARTY INVOLVED IN THE ACCIDENT.

PROBABLY THERE WAS NO PLACE TO EXPRESS HIS FEELINGS IF HE DIDN'T DO THAT.
ONLY TAKAKI-KUN INSISTED THAT IT WASN'T A SUICIDE.
THERE WASN'T A WILL.
SUDDENLY TRIED TO GET CLOSE TO TAKAKI-KUN AFTER FINDING OUT HE GOT A HUGE INSURANCE PAYOUT.
BUT, THOSE WHO DISTANCED THEMSELVES WHEN THE COMPANY WENT BANKRUPT...
IT WAS SUCH A SCANDALOUS DISPUTE.

SOMETHING LIKE THAT HAPPENED. .
PEOPLE WILL CHANGE SO LONG AS MONEY IS INVOLVED.
ESPECIALLY WHEN YOU'VE GOT SUCH A LARGE AMOUNT...
IT WILL MESS YOUR LIFE UP.
THOSE COLD EYES...
AND THE GRIM EXPRESSION AND THOSE WORDS...
WERE BECAUSE OF SUCH A PAINFUL EXPERIENCE.


705
SUGIURA
.....

IT STARTED RAINING
BUT I CAN'T RUN YET.


MY CELL ..
I HEARD FROM TATEI-SHI.

SUGIURA-KUN.

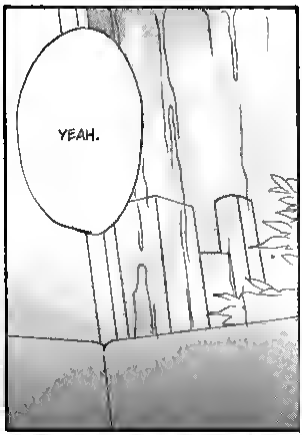
I'LL GET YOU SOMETHING TO CHANGE INTO.
COME IN.
EH?
THANK YOU!
HERE, YOUR CELL.

TAKE A SEAT.
THANK YOU. SORRY FOR THE TROUBLE.
YOU CAN'T GO BACK IN THIS DOWNPOUR
IT WON'T STOP SO SOON.
WHAT?
THANK YOU-
EH?

Haha.
I'VE BEEN THANK YOU SINCE JUST NOW.
YEAH.
AH.
HE SMILED AGAIN.
IT'S SWEET. WITH MILK?
ONLY MINE?
I HEARD IT FROM GRAMPS.
YOU DON'T LIKE BITTER STUFF.

I THOUGHT HE RECALLED SOMETHING ABOUT ME.
WE TALKED ABOUT THIS IN THE PAST...
I SEE.
EH
WHAT?
AH, THE RAIN
THE RAIN SEEMS TO HAVE STOPPED.

THERE'S NO REASON FOR ME .
TO STAY HERE ANY-MORE


YEAH.

HUH...
TAKE CARE ON YOUR WAY HOME.

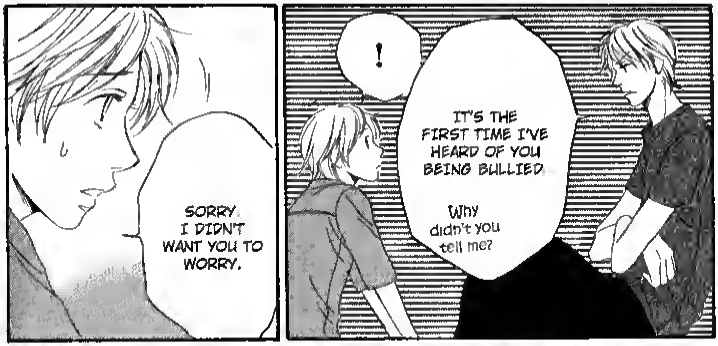
I'M GOING NOW.
Thanks for the drink.

I'LL RETURN THESE CLOTHES LATER.
JUST THROW THEM AWAY.

SORRY TO BOTHER YOU.
I
SEI?
YOU'RE EARLY TODAY.
I CAME HOME DIRECTLY FROM OUTSIDE
WHY ARE YOU WEARING CLOTHES LIKE THAT?
They all seem oversized

YOUR FRIEND, HUH.
SO MY FRIEND LENT THIS TO ME.
YEAH. I WENT TO GET MY THING I HAD LEFT FROM MY FRIEND WHEN IT RAINED.
.....
THE WAY I SAID IT SOUNDS STRANGE.
He's very sharp as usual.
NN.
I REALLY WANT TO BE HONEST WITH HIM.
IS IT ALL RIGHT?
I'VE SOMETHING I'D LIKE TO TALK TO YOU ABOUT.
NII-CHAN.

I GOT THE WHOLE STORY. BEFORE THAT, SEI..
YEAH.
SO HE HELPED YOU IN THE PAST.
I SEE.


SORRY. I DIDN'T WANT YOU TO WORRY.
!
IT'S THE FIRST TIME I'VE HEARD OF YOU BEING BULLIED
Why didn't you tell me?

"WHY"...
WHY DO YOU WANT TO SEE HIM NOW?
"SUGIURA-KUN", HUH...
BUT MAKING FRIENDS WITH SUGIURA-KUN'S — TOTALLY...

TO ME, IT'S MORE LIKE YOU WANT TO CONTINUE YOUR RELATION-SHIP WITH HIM FROM SIX YEARS AGO.
EVEN IF YOU'RE LINKED TO THE INHERITANCE ISSUE, RATHER THAN SAY YOU'RE SPURRED ON BY THAT..
YOU SHOULDN'T DO THAT, SEI.
EH? CONTINUE FROM SIX YEARS AGO?
"PEOPLE WILL CHANGE." SUGIURA-KUN SAID THAT, TOO.
PEOPLE WILL CHANGE.
ESPECIALLY AFTER HE MET WITH SUCH A HORRIBLE PAST.
YOU'RE RIGHT...
BUT, I...

IT'S JUST LIKE SEEING THE KIND SUGIURA-KUN IN THE PAST...
ONLY OCCASIONALLY I'D BE BOTHERED OVER THAT FAINT SMILE...
IT MADE ME HAPPY.
I DON'T KNOW IF I WANT TO CONTINUE HAVING THAT FEELING FROM THAT PAST...
"I WANT TO SEE YOU AGAIN" IS ALL I FEEL NOW.
TO BE CONTINUED

Alluring Attractive Captivating Fascination
ATTRACTIVE
fascinante
http://afascinante.livejournal.com

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, no?"
Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination

Scanner: Airisu
Translator: Kashinosei
Editor: Peilin
Cleaner: Hikaruu
QC: Teddy Girl / Kashinosei
Graphics: Aishiroi / Cygnus

HTTP //AFASCINANTE LIVEJOURNAL COM

the continuation of that love scene.3

SIX YEARS AGO, ON THAT DAY.
I WAS WAITING FOR SUGIURA-KUN IN THE PARK
HE'S QUITE LATE TODAY.
IT'S BETTER TO WAIT AT A WARMER PLACE.
WHAT HAPPENED.

SUGIURA-KUN!
SORRY TO MAKE YOU WAIT IN THE COLD.
NOT AT ALL!
YOUR FACE IS RED. ARE YOU RUNNING A FEVER AGAIN?
I'M FINE LIKE THIS.

YOU STAYED BACK AFTER SCHOOL?
A LITTLE. I WAS CALLED FOR SOME-THING
MANY THINGS.
FOR YOU.
ARE THESE...
CHOCOLATES FROM VALENTINE'S DAY?
SORRY THAT THEY WERE MY GIFTS...
BUT YOU LIKE SWEET THINGS, RIGHT?

IT'S IMPOSSIBLE TO EAT THEM ALL, AND ANYWAY I DON'T LIKE SWEET THINGS
I DID OPEN UP TO TAKE A LOOK
BUT AREN'T YOU EATING THEM?
EH...
ONLY THE MOST POPULAR GUY GETS ALL THE ATTENTION
I DID, BUT THEY WERE COURTESY CHOCOLATES.
DIDN'T YOU GET ANY?
WHAT?
I THINK EVEN A KID CAN GET JEALOUS.

JEALOUS? I'M NOT JEALOUS OR ANYTHING
I'M NOT SAYING YOU'RE JEALOUS. I'M SAYING I'M JEALOUS OF YOU.
YOU'RE SO MUCH CUTER AND YET YOU DIDN'T GET MUCH CHOCOLATE.
.....?
EH!
DID HE JUST SAY I'M CUTE?
SUGIURA?

Who?
WHAT ARE YOU DOING HERE?
I'M GLAD TO SEE YOU!
I THOUGHT OF GOING TO YOUR HOUSE
ARE YOU STAYING AROUND HERE?
NO. THE OPPOSITE WAY.
HAH?
Haha What's that?~
.....
I GATHERED MY COURAGE TO COME AND SEE YOU.

THEY LOOK CLOSE.
AND WE FINALLY GET TO BE ALONE...
YOU OKAY? FEELING SOME DIS-COMFORT?
NO, I'M OKAY. Thank you.
.....

MY DATING PARTNER.
SUGIURA, WHO'S THIS KID?
HAHA.
ARE YOU A LOLICON?
"LOLICON"? WHAT?
FOURTH GRADE.
EH, NO WAY. YOU'RE THAT YOUNG!?
YOUR EYES ARE BIG. WHICH GRADE?

EH..
YOU'LL BE REALLY POPULAR ONCE YOU START MIDDLE SCHOOL.
SORRY BUT YOU'RE REALLY CUTE.
ANNOYED
YEAH! THAT'S RIGHT.
HEY, WEREN'T YOU LOOKING FOR ME?
HEY.
AH.
HERE! IT'S FINE IF YOU DON'T EAT THEM. PLEASE ACCEPT THIS.

I JUST WANTED TO PASS IT TO YOU FOR THE SAKE OF IT.
I KNOW YOU WON'T LIKE IT.
IT'S FINE IF I DON'T EAT THEM, HUH
You're totally ignoring me.
SUGIURA, SMILE!
MEMORIAL PHOTO.
AND WHAT'S WITH THE CAMERA..
SHE MUST HAVE REALLY LIKED SUGIURA-KUN
YOU'RE REALLY DOING THINGS AS YOU LIKE
OH WELL

EH... WHY DO I FEEL UNPLEASANT...
EH!?
WHY DON'T YOU TAKE ONE WITH SUGIURA, TOO?
HEY.
STOP IT. WHY SUDDENLY . .
It's fine if I'm the one. Why...
DON'T MIND IT! SAY CHEESE.
EH...

I'M GOING TO SHOW IT TO EVERYONE IN SCHOOL LATER.
MY RIVALS WILL BE LESS ONCE THEY FIND OUT YOU'RE A LOLICON!
SORRY
GEEZ. HAVE IT YOUR WAY.
Don't worry about it

IS THAT YOUR CLASS-MATE?
SHE'S REALLY CHEERFUL.
BYE
YEAH, BUT...
SHE'S LIKE THAT EVERYDAY. I'D STILL GET BORED IF I'M TIRED.
HOW NICE IF I CAN SEE SUGIURA-KUN EVERYDAY TOO
EVERYDAY... THAT'S NICE..
.....

I'LL GIVE YOU A COPY ONCE I GET THE PHOTO FROM HER AT SCHOOL
THE PHOTO WE TOOK JUST NOW...
YEAH?
YEAH!

BUT IN THE END...
I NEVER GOT THAT PHOTO.
IF I HAD THAT PHOTO NOW...
YOU MIGHT BE ABLE TO REMEMBER SOMETHING ABOUT ME... SUGIURA-KUN.
TO BE CONTINUED

PLEASE DO NOT SHARE OR TELL ANYONE ABOUT OUR PROJECTS AT ALL.
NO YOUTUBE / MIRC / POST REVIEWS / RETRANSLATE INTO OTHER LANGUAGES / UPLOAD AND UPDATE EVERYWHERE / TELLING EVERYONE ABOUT WHAT WE'VE DONE / SHARING WITH YOUR FRIENDS DOING REVIEWS WITH OUR SCANLATED IMAGES / DOING REVIEW / KNOWINGLY ALTER/DISTRO PUBLIC VIEWING FOR SCANS THAT YOU GOT THEM FROM OUR PROJECTS REPEATEDLY
ONLY FOR PERSONAL VIEWING.
THANK YOU.
ALLURING ATTRACTION, CAPTIVATING FASCINATION
ATTRACTIVE
fascinante

Want more love? Need more sex?

Do you feel the Allure?

Do you love the Fascination?

Are you sure this is enough for you!?

Huh? Huh?

Here...

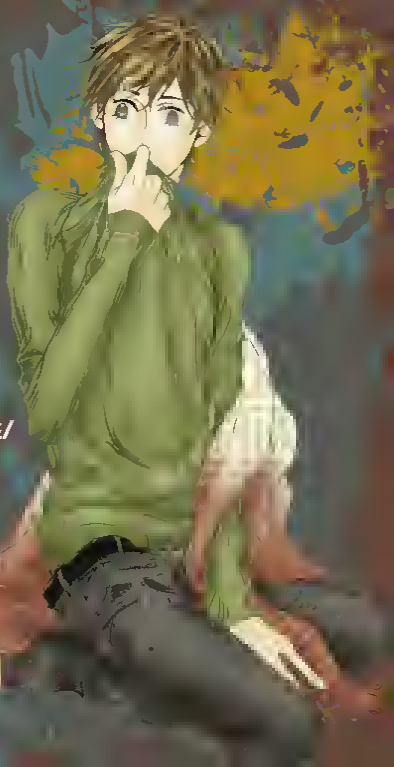
http://community.livejournal.com/afascinante/

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Don't resist the Allure...

Be part of us. Satisfaction Guaranteed!...



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Graphics: Aishirol / [illegible]

the continuation of that love
scene.4

GOOD MORNING, NII-CHAN.
YOU'RE NOT WORKING TODAY?
SUMMER HOLIDAYS.
I'M A NEWBIE, SO I DON'T HAVE TO ATTEND THE BON FESTIVAL SEASON
OH I SEE..
SHALL WE WATCH A MOVIE? MY TREAT, SEI.
THERE'S NOTHING MUCH TO DO WHILE ON A BREAK.
DON'T WORRY ABOUT ME
IT'S TIRING TO WHIZ THROUGH THE CROWD.. I'VE SOMETHING ON.

KEEP IT A SECRET FROM DAD.
I'M JUST GOING TO RETURN MY CLOTHES.
I KNOW. IT CAN'T BE HELPED SINCE I DON'T WANT THEM TO WORRY ABOUT ANYTHING ELSE.
YOU'RE GOING THERE AGAIN?
BUT I'M PROBABLY AN INSENSITIVE SON.
IF I ACCEPTED THE INHERITANCE EVERYONE WOULD FEEL BETTER.
I KNEW THAT, BUT I DECLINED IT INSTEAD.
AND I'M JUST A DEPENDENT.
DON'T WORRY ABOUT IT. EVERYONE DO THINGS WITHIN THEIR MEANS.
IN THE FIRST PLACE IT'S WAY DIFFERENT FROM OUR HOUSE.
YEAH.
BUT I THINK THE REASON FOR MY INSENSITIVITY...
ISN'T ONLY THAT.

THE INHERITANCE COMMOTION HASN'T DIED DOWN IN OUR HOUSE...
MY WHOLE MIND'S ONLY FILLED WITH SUGIURA-KUN.
I'M TOTALLY IN LOVE.
.....
WHAT ARE YOU DOING HERE AT THIS HOUR?
DO NOT HANG AROUND THIS NEIGHBOR-HOOD AFTER DARK.
IT'S DANGEROUS.
I WAS WAITING FOR YOU.
I TOLD YOU TO THROW THEM AWAY.
I THOUGHT OF RETURNING THE CLOTHES SOONER TO YOU.

WAIT!!
THERE'S A BUNCH OF PUNKS IN THE PARK DURING THE SUMMER HOLIDAYS.
COME. I'LL SEND YOU HOME
IT'S NOT DANGEROUS! AND I'M NOT A GIRL, TOO.
EH
THERE'S SOMETHING I'D LIKE TO DISCUSS WITH YOU.
705 SUGIURA
MAKE IT QUICK THEN
.....
ABOUT...
AKIMUNE-SAN'S INHERITANCE.

ALTHOUGH HE'S AID, HE DOESN'T REMEMBER ME, HE'S QUITE CONCERNED ABOUT ME.
HE SHOWED LITTLE GENTLENESS TO ME OCCASIONALLY.
THERE ISN'T ANYTHING I REALLY WANTED TO DISCUSS.
I JUST WANTED TO MAKE SURE
YOU ALWAYS COME HOME THIS LATE?
THANK YOU
NOWADAYS, AROUND THIS TIME EVERYDAY
I'M WORKING PART TIME. I JUST HAPPENED TO COME HOME EARLY YESTERDAY
WHAT'S WITH THAT AMBIGUOUSNESS...
AH!
WHAT DO YOU WANT TO TALK ABOUT?
YEAH. I THINK WHAT YOU SAID IS TRUE.
I SEE.
THAT'S WHY YOU DON'T WANT ME TO COME HERE AGAIN.

WHAT I'VE SAID?
THAT PEOPLE WILL CHANGE AS LONG AS IT INVOLVED MONEY...
MY PARENTS HAVE SWUNG AROUND TOO...
TOLD YA
THAT'S THE NORMAL REACTION
YOURS IS RARE...
YOU NEVER THOUGHT ABOUT HAVING TWO BILLION?
I'D BE LYING IF I SAID I TOTALLY DON'T WANT IT.
BUT IT'S TOO HUGE A SUM...
IT'S BEYOND MY MEANS.
I STILL THINK YOU SHOULD GET IT.
AND AKIMINE-SAN REALLY WANTED TO GIVE IT TO YOU.
.....

YOU MEAN ABOUT ACCEPTING THE INHERITANCE?
THAT, TOO.
I MEANT ABOUT YOU.

WHAT'S THE BEST WAY...

IF THE PRESENT SUGIURA-KUN DOESN'T NEED ME...
IT'S USELESS EVEN IF HE REMEMBERS ME.
I STILL HAVE A LOT OF THINGS TO TELL YOU, SUGIURA-SAN.
EVEN IF IT'S IMPOSSIBLE...
I THOUGHT IT MIGHT BE POSSIBLE TO REMEMBER ABOUT ME.
SO CAN I COME HERE WHEN YOU'RE FREE?
EVEN SO, I STILL WANT TO SEE HIM AND WANT HIM TO LOOK AT ME.

IS IT REALLY TROUBLE-SOME..?
WHY DO I HAVE TO GO ALONG WITH YOUR WILFUL-NESS?
YES.
TROUBLE-SOME
WAH...
SORRY!!

JUST SIT DOWN
Don't get in my way
I'M SORRY.
GEEZ, YOU'RE REALLY TROUBLE-SOME.
EH...?
JUST NOW...
YOU NEVER CHANGE.
YOU DROPPED COLA CANS IN THE PAST, TOO.

HE DIDN'T FORGET ABOUT ME.
HE JUST PRETENDED TO FORGET ABOUT ME!
WHY!?
"YOU NEVER CHANGE."
"IN THE PAST, TOO." HE SAID.
IF I TOLD YOU I REMEMBER YOU, YOU'D KEEP FOLLOWING ME.
THE RESULT WOULD BE FUTILE.
WHY DID YOU BEHAVE LIKE YOU DIDN'T KNOW ME?
YOU DO REMEMBER ME.

WAIT, SUGIURA-KUN!
I'LL SEND YOU BACK. DON'T COME AGAIN.
THAT'S IT.
LET GO.
NO!!

EH?
STOP GETTING ANY CLOSER TO ME.
IF YOU DO THAT...
YOU NEVER GIVE A THOUGHT ABOUT ANYTHING.

PUSH
EH!?
BLUSH
WHAT ARE YOU SAYING...?
IT'S POSSIBLE, ESPECIALLY FOR GUYS LIKE YOU.
YOU SAID BECAUSE YOU'RE A GUY, THERE WOULDN'T BE ANY DANGER.
DON'T YOU KNOW THAT GUYS CAN GET VIOLATED?
IF YOU DON'T WANT TO BE ATTACKED, DON'T GET CLOSE TO ME ANYMORE.
SUGIURA-KUN, YOU WON'T...
YEAH.
I'M NOT "SUGIURA-KUN" ANYMORE.

I LIKED "SUGIURA-KUN"...
AND THE "SUGIURA-SAN" NOW...
IT'S NOT LIKE THAT!
I'M DIFFERENT FROM SIX YEARS AGO.
I'VE AL.RE.DY...
WARNED YOU.

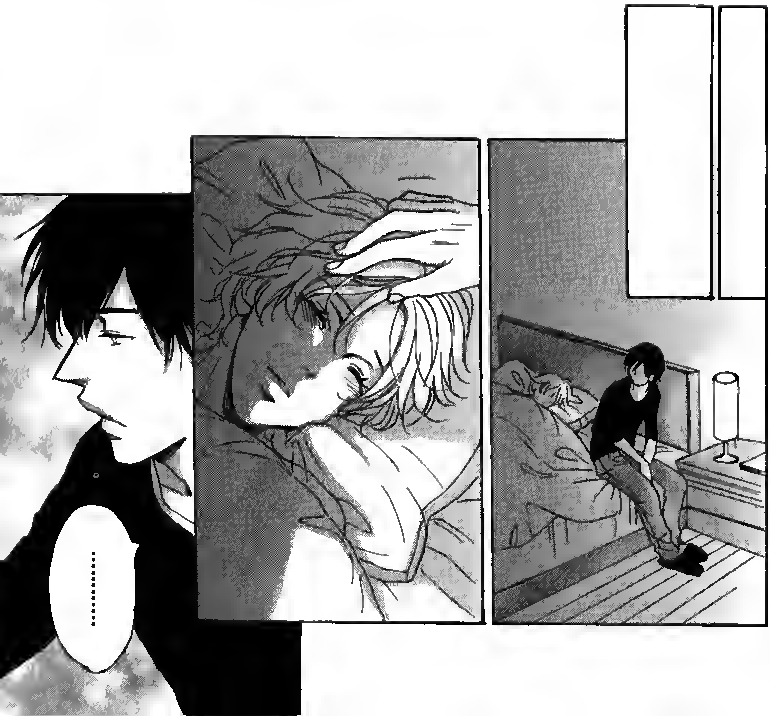
NN!
NO...
STOP
AH...
!!
TWITCH

STOP...
WHY ARE YOU DOING THIS...
NN .
AH...
I JUST WANT TO DO IT. IT DOESN'T MATTER WHO I'M HOLDING.
EVEN THOUGH, I REALLY LIKE SUGIURA-KUN...
I DON'T LIKE THIS!!
NO.
AH!

NN. .
Haa Haa
WHY?
.....!
I FEEL HURT ALSO...
BUT I WON'T RUN AWAY.
WHY DO YOU LOOK SO SAD...
HAVING SUCH A PAINED LOOK?

WHATEVER FEELINGS SUGIURA-KUN HAS...

NOTHING WILL CHANGE EVEN IF I WAS VIOLATED.



TRRR
TRRR
TR...
SEI...

HE'S RUNNING AWAY...
IT'S NO GOOD WITH HIS ANSWERING MACHINE EITHER...
I LEFT A MESSAGE YESTERDAY...
I SHOULDN'T GET ALL DEPRESSED WHEN I REST.
AH, NO!
I KEPT FEELING MISERABLE.
I GET NIGHTMARES WHEN I'M SLEEPING. WHEN I WAKE UP, I KEEP THINKING ABOUT SUGIURA-KUN.
I GOT A FEVER AND KEPT SLEEPING.
AM I THINKING TOO POSITIVELY?
THERE MUST BE SOME REASON FOR HIM TO ACT LIKE THAT.
HIS PAINED AND HURT EXPRESSION.
ABOVE ALL, WHAT GOT ME WAS THAT TIME...

TATEISHI LAWYER FIRM
TATEISHI
TRR...
IS THAT TATEISHI-SAN?
IT WOULDN'T HELP TO THINK ABOUT IT ALONE.
THIS IS MORIOKA SEI. SORRY TO DISTURB WHILE YOU'RE AT WORK.
YES.
I'D LIKE TO ASK ABOUT SUGIURA-SAN'S WORKPLACE.
I HAVE SOMETHING I'D LIKE TO ASK HIM ABOUT.

Adplanning
Adplanning
EH..
THERE IT IS!
AH. ADPLAN-NING...
I CAME HERE WITHOUT THINKING.
WHAT SHOULD I DO.
SUGIURA-SAN?

WHAT ARE YOU DOING?
EH.
I CAN'T GO IN ALONE...
.....
I'VE A FRIEND INSIDE, JUST THAT..
YOU CAN JUST GO IN OR YOU'RE WAITING FOR SOMEONE?
Let's go
BUT...
IT'S DANGEROUS TO WAIT HERE. IT'S QUITE DARK IN THIS ALLEY.
EH.
IF THERE ARE QUESTIONS, JUST SAY WE'RE YOUR GUARDIANS.
WE CAN BRING YOU IN.

EH..
HE'S THERE!
AH..
HIS PARTNER IS A PRETTY ONE
THE GUY
BOTH OF THEM? WHICH ONE?

EH.
HEY.
HE SEEMS TO HAVE SPOTTED YOU
Wanna go over?
THAT GIRL COULD BE SUGIURA -KUN'S..
THEY SEEM TO HAVE ARRANGED TO MEET HERE.
THEY LOOK CLOSE.
NO, IT'S FINE
I CAME TO LOOK FOR HIM MYSELF.
HEY.
IS HE YOUR BOYFRIEND? IS HE CHEATING ON YOU?
Haha

IT'S NOT LIKE THAT!
BUT HE LOOKS REALLY HAPPY WITH THAT GIRL.
HE'S TOTALLY IGNORING YOUR PRESENCE
THUMP
HUH? IT'S NOT LIKE THAT.
WITH SUCH A GOOD-LOOKING FACE, PEOPLE WILL APPROACH HIM EVEN IF HE'S QUIET.
HE'S REALLY CRUEL, BEING INDIFFERENT AND MAKING HIS PARTNER HERE GET WORRIED.
THAT'S ..
You should just give up on him
He's really cold to you when you came after him all the way here
.....
Exactly
DOES HE HATE ME...
BECAUSE HE HATES ME...?
THAT'S WHY HE TOLD ME NOT TO GET CLOSE TO HIM AND DID THAT...

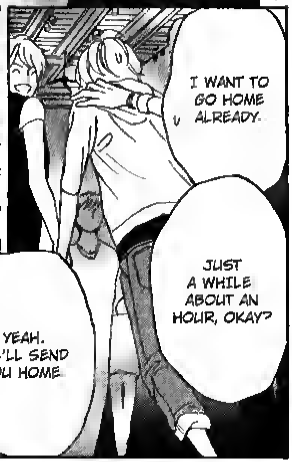
FORGET ABOUT ALL THAT UNHAPPINESS. LET'S PARTY!
EXACTLY!
LET'S GO TO A KARAOKE!

EH. .

WHAT AM I DOING . .
I CAME HERE BECAUSE I WANTED TO KNOW HIS TRUE FEELINGS.
BUT THE ONE I LIKED DOESN'T HAVE THE SAME FEELINGS TOWARDS ME.

I REALLY WANT TO GO HOME!

.....
BUT . .
YEAH. WE'LL SEND YOU HOME.


I WANT TO GO HOME ALREADY.
JUST A WHILE ABOUT AN HOUR, OKAY?

I HATE IT. THEY'RE SO FORCEFUL...
IT'S SO WEIRD!
STOP MAKING A RACKET!
DON'T WORRY, IT'S JUST FOR A WHILE.
YOU'VE HAD ENOUGH FUN.
.....
COME HERE NOW.
SEI.

JUST GO BACK INSIDE. AREN'T YOU HITTING IT OFF REALLY WELL WITH THAT GIRL?
IT'S TOO LATE FOR YOU TO COME NOW.
SUGIURA-SAN...
LET GO.
LET'S... GO.
URGH.

DON'T BOTHER.
THEY WANTED YOU TO DRINK. TWO GLASSES OF SOFT DRINKS DON'T COST MUCH
DID THEY DO ANYTHING NASTY TO YOU?
HAA.
FLOMP
IT'S PROBABLY BE BETTER IF I PAY FOR MY DRINKS...
NO. THANKS FOR HELPING ME.
WAS HE ..
LOOKING AT ME THE WHOLE TIME?
HOW DID YOU KNOW...
Two glasses...
.....

SO HE DOESN'T HATE ME.
CAN I THINK LIKE THIS..
.....
THAT'S WHY HE CAME TO SAVE ME.
IT WAS THE SAME IN THE PAST.
OF COURSE NOT!
YEAH. I CAUGHT THE SUMMER FLU.
AND JUST WHEN I'M TRYING HARD TO HEAL MY LEG. I'M REALLY WEAK..
AREN'T YOU HAVING A FEVER?
WASN'T IT BECAUSE OF ME?

HOW DO I TELL HIM ABOUT IT...
I'M ALL RIGHT...
SUGIURA-KUN MIGHT HAVE THOUGHT HE HURT ME DEEPLY THAT TIME.
IT'S REALLY...
NOT YOUR FAULT.
THAT FEELING...
ON THE CONTRARY, HE MUST HAVE HURT INSIDE EVEN MORE.
BUT SOMEHOW MY MIND'S IN A MESS...
SORRY. CAN I REST FOR A BIT...

I WAS UPSET WHEN I SAW HIM WITH A GIRL AND HURT WHEN HE IGNORED ME.
BUT I KNOW ONE THING...
I AM INDEED IN LOVE WITH SUGIURA-KUN.
I WAS REALLY GLAD THAT HE SAVED ME.
AFTER I REALIZED THAT HE CARES ABOUT ME, I FELT AWFULLY HAPPY.
SUCH A FEELING COULDN'T BE PUT INTO WORDS.

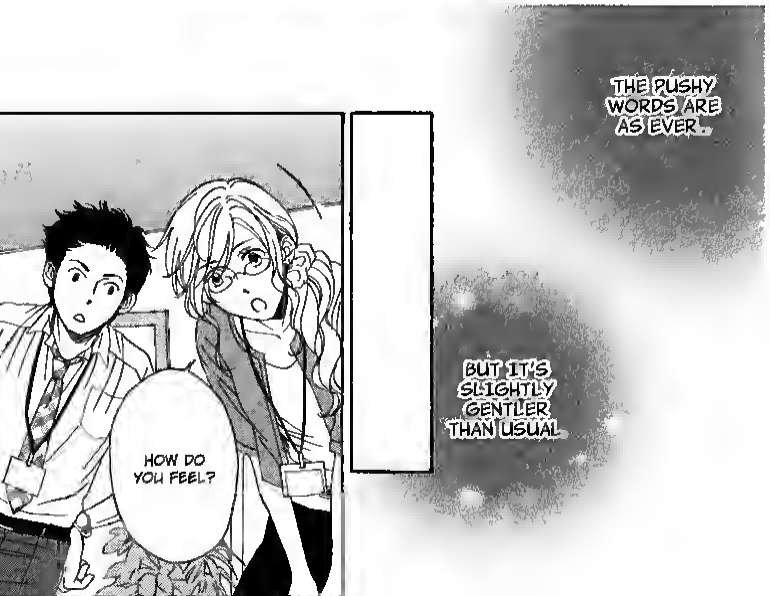
WHERE ARE YOU GOING, SEI?
SOMEONE WHO WAS HUDDLING IN BED YESTERDAY CAN GO OUT SO HAPPY NOW!
YOU HAVEN'T RECOVERED TOTALLY.
I WANT TO THANK HIM FOR SENDING ME HOME YESTERDAY.
I WOULDN'T KNOW HOW TO COME BACK IF NOT FOR HIM.
WELL...
OF COURSE, IT'D BE TO LOOK FOR SUGIURA TAKAKI.
YOU'RE AS SHARP AS EVER.
YOU..
THAT WAS SOME SCARY THING YOU SAID..

THAT'S WHY I'M GOING TO LOOK FOR HIM.
I TOLD YOU BEFORE, THE GAP OF SIX YEARS...
YEAH, I KNOW.
EVEN IF SUGIURA-KUN HAS CHANGED...
SEI?
RATHER THAN TO BOTHER ABOUT THAT, I WANT TO TRY MY BEST IN PULLING US CLOSER.
I'M NO LONGER THE BOY WHO'S WAITING IN THE PARK

I NEVER THOUGHT ABOUT THE TIMING.
I CAME HERE SO ENTHUSIASTICALLY.
IT'S SO HOT I'M THIRSTY.
I WANT TO DRINK SOMETHING, BUT IF I MOVE
SEI!
OH NO...

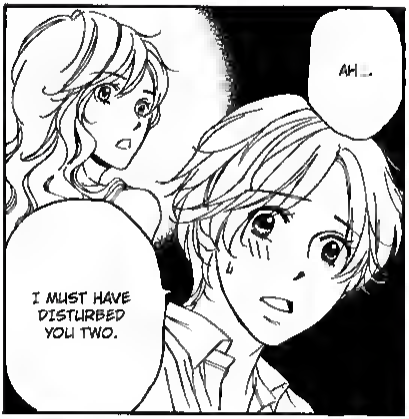
WHAT ARE YOU DOING HERE? GO SOMEPLACE WITH SHADE SOON.
AH...
I'VE SOMETHING TO SAY. ALSO...
I DIDN'T SAY MY THANKS YESTERDAY AND...
!?
.....
I WANT TO SEE YOU..

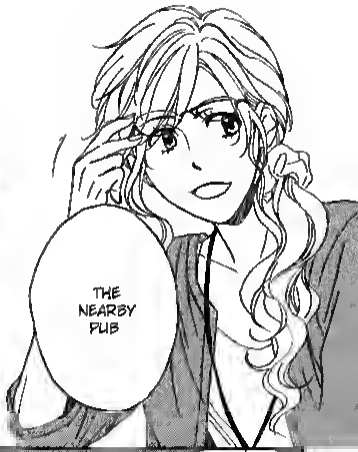
I'M FINE! I'LL WAIT FOR YOU TO END WORK...
IT'S FINE
BE QUIET.
WAS IT MY IMAGINATION?


THE PUSHY WORDS ARE AS EVER.
BUT IT'S SLIGHTLY GENTLER THAN USUAL
HOW DO YOU FEEL?

NO. I'M FINE ALREADY.
I'M FINE. SORRY TO BOTHER YOU..
DON'T WORRY ABOUT IT.
IT'S FINE TO TAKE A REST.
I'LL INFORM THE CHIEF.
EH?
SLAM
YOU DON'T HAVE TO DO THAT
OH..
WELL. IT'S GOOD SINCE IT'S NOT ANYTHING SERIOUS!!
YEAH
I DID IT AGAIN
I CAUSE HIM TROUBLE WHENEVER I MEET HIM

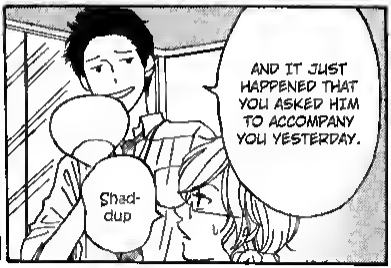
EVEN SO, I WAS SURPRISED.
FOR SOMEONE LIKE HIM WHO DOESN'T SEEM TO BE CONCERNED ABOUT OTHERS ..
TO DASH OUT SUDDENLY
IT'S THE FIRST TIME I'VE SEEN HIM SO FLUSTERED.
RIGHT?
YEAH!
.....
HE NOTICED ME WAITING OUTSIDE
THAT'S FOR SURE SINCE I'VE WAITED OUTSIDE FOR SO LONG.
WHAT HAPPENED AFTER THAT YESTERDAY?
HEY
SUGIURA-KUN REFUSED TO TELL ME WHEN I ASKED HIM ABOUT IT.
YESTERDAY?
AH. YOU DON'T REMEMBER ..
Well, it was dark.


AH...
I MUST HAVE DISTURBED YOU TWO.


THE NEARBY PUB

"INSISTED"... "JUST HAPPENED".
SO SHE'S NOT HIS GIRLFRIEND.
Haa
SO?

NOT AT ALL. I INSISTED THAT HE ACCOMPANIED ME.
THEN HE NOTICED YOU THEREAFTER...
AND HE TOTALLY DIDN'T LISTEN TO ME ANYMORE.


AND IT JUST HAPPENED THAT YOU ASKED HIM TO ACCOMPANY YOU YESTERDAY.
Shad-dup

HOW BORING.
WHAT WERE YOU EXPECTING?
SEI.
WHAT HAPPENED AFTER THAT?
"WHAT"...
I HAD THE FLU AND MY FEVER WENT UP SO SUGIURA-SAN SENT ME BACK.
THAT'S ALL.
THANK YOU VERY MUCH.
NOT AT ALL. Take care
LET'S GO
NOW?
YEAH!
AH!!
WAIT, SUGIURA-KUN.

YOU FORGOT THIS!
YOU DROPPED THIS WHEN YOU WENT AFTER SEI-KUN...
AH!
EH...
SORRY. WHAT IS IT?
SOMETHING JUST DROPPED.
EH...
BOTH OF US?
!
SO CUTE!
ISN'T THIS THE PHOTO OF YOU TWO WHEN YOU WERE YOUNG!?

HAHAHA.
SUGIURA-KUN WAS IN MIDDLE SCHOOL.
SUCH A REFRESHING LOOK.
PLEASE GIVE IT BACK TO ME.
DON'T BE SO STINGY.
SEI-KUN LOOKS LIKE A GIRL.
?
.....!

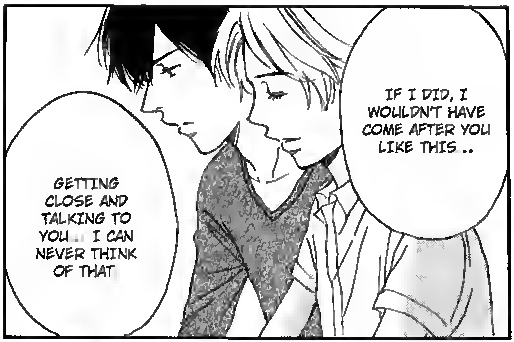
THIS IS...
THE PHOTO WE TOOK SIX YEARS AGO IN THE PARK.

I THOUGHT I'D NEVER GET TO SEE IT AGAIN.

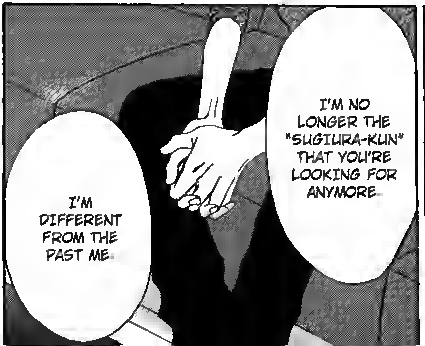
.....

AND SUGIURA-KUN HAS BEEN KEEPING IT ALL ALONG...

SHE GAVE THEM SOON AFTER.
I WANTED TO PASS ONE TO YOU.
BUT MY PARENTS PASSED AWAY AND EVERYTHING WAS IN SUCH A MESS. I JUST HELD ON TO THEM.
IT'S REALLY THE PHOTO WE TOOK THAT TIME.
WHY DON'T YOU BLAME ME?
YOU'VE ALWAYS KEPT THEM WITH YOU.
WHY DID I DISTANT MYSELF FROM YOU AND DID SUCH A HORRIBLE THING TO YOU
DON'T YOU FEEL SCARED OR HATE ME?
I'VE SOMETHING TO TELL YOU, TOO.
YES?


GETTING CLOSE AND TALKING TO YOU... I CAN NEVER THINK OF THAT.
IF I DID, I WOULDN'T HAVE COME AFTER YOU LIKE THIS ..
I'VE NEVER THOUGHT THAT.

.....
BECAUSE I LIKE YOU.
I WANT TO BE TOGETHER WITH YOU


I'M DIFFERENT FROM THE PAST ME.
I'M NO LONGER THE "SUGIURA-KUN" THAT YOU'RE LOOKING FOR ANYMORE.

Haha
DON'T BE SURPRISED. I'M EASY TO UNDERSTAND

YOU'VE ALWAYS SAVED ME.
AND YOU'RE STILL THE SAME
YESTERDAY, TOO ..
THE ONE I LIKE IS THE YOU RIGHT NOW.
.....
I'M SORRY.
THE SUGIURA-SAN THAT I'VE COME TO LIKE LATELY.

SUGIURA-KUN...
I DEFINITELY DON'T.
AS LONG AS YOU DON'T HATE ME.
DON'T WORRY ABOUT IT.
SCARED?
IT'D BE PAINFUL IF I'D TO LOSE THE ONE THAT I CARELESSLY ALLOWED TO COME NEAR ME.
WHY DID YOU KEEP ME AWAY?
TELL ME IF IT'S OKAY.
I WAS SCARED
IT'S MORE PAINFUL...
IF THE PERSON IS MORE IMPORTANT

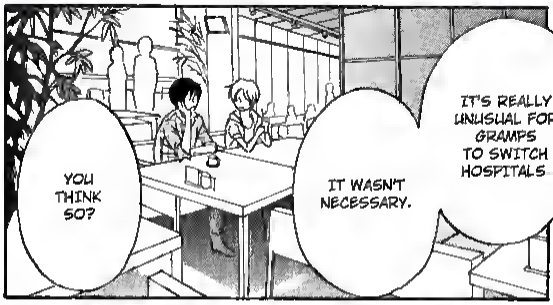
I THOUGHT I WOULDN'T WANT ANYONE TO BE DEAR TO ME.
BUT ONLY WITH YOU, I DIDN'T WANT TO THINK LIKE THAT.
I LIED.
SORRY, SEI!
ACTUALLY...
I'VE ALWAYS ONLY THOUGHT OF YOU.
.....

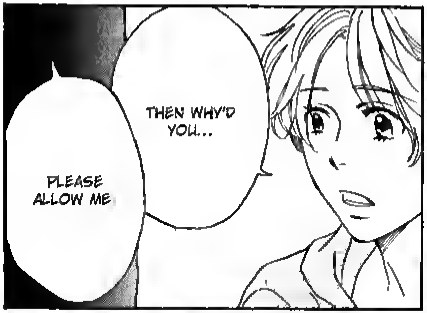
WHAT SHOULD I DO...
IF ALL THIS IS JUST MY ILLUSION?
SEI?
I'LL REPEAT IT TOMORROW MORNING
THE SAME SMILING FACE AS THE SUGIURA-KUN SIX YEARS AGO...
AH.
HE SMILED.

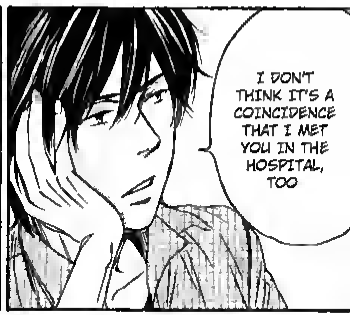
NN...
AH
AH!
.....
ARE YOU ALL RIGHT?
IT'S BETTER IF I STOP...
IT'S NOT LIKE THAT.
IT'S REALLY EMBARRASS-ING.

DON'T LAUGH
IS IT ALL RIGHT...
AFTER FEELING IT SO MUCH BECAUSE OF THIS.
AS A GUY, TO CALL OUT WEIRDLY...
NN!
I WON'T. DON'T GET BOTHERED.
EH!?
IT'S A LITTLE PAINFUL, BUT MORE THAN THAT..
NO. I'M FINE.
IS IT PAINFUL?

NN...
AH!
AH...
AH!
SEI..


YOU THINK SO?
IT WASN'T NECESSARY.
IT'S REALLY UNUSUAL FOR GRAMPS TO SWITCH HOSPITALS


PLEASE ALLOW ME
THEN WHY'D YOU...


I DON'T THINK IT'S A COINCIDENCE THAT I MET YOU IN THE HOSPITAL, TOO

SORRY TO KEEP YOU WAITING
I WENT TO THE HOSPITAL JUST NOW.

IT'S BEEN A WHILE.
TATEISHI-SAN!!
HELLO.
You surprised me.

THIS GUY ALWAYS LOOKS CAREFREE.
ISN'T HE ALWAYS THE SAME?
HOW IS AKIMINE-SAN?
YOU'VE GOTTEN BETTER AT TALKING NOW. IT'S A GOOD SIGN.
GEEZ
IT'D BE BETTER IF YOU CALL OUT TO US INSTEAD OF EAVESDROPPING
OH?
Che
SO ABOUT WHAT YOU'VE SAID EARLIER...
IT'S JUST LIKE WHAT TAKAKI-KUN HAS SAID, IT WASN'T A COINCIDENCE.
I USED A PRIVATE INVESTIGATOR TO CHECK ON YOUR RELATIONSHIP SIX YEARS AGO...
AND ALSO ON SEI-KUN'S RECENT SITUATION

WHY WOULD HE...
AKIMUNE-SAN TRANSFERRED INTO THE HOSPITAL YOU WERE STAYING IN...
AND THOUGHT OF MAKING AN OPPORTUNITY TO KNOW YOU.
AT THAT TIME, WE CAME TO KNOW OF SEI-KUN'S FRACTURE.
I THOUGHT SO.

.....

AFTER HE MET YOU AND BECAME CLOSE TO YOU...
HE WAS CONVINCED THAT HE COULD ENTRUST TAKAKI-KUN TO YOU.

AKIMUNE-SAN WAS VERY WORRIED ABOUT TAKAKI-KUN
THE SITUATION WASN'T TOO GOOD AND HE COULDN'T SAY ANYTHING
IF THERE WAS ANYONE WHO COULD OPEN YOUR HEART...

AS FOR THAT, THERE ISN'T A NEED TO DISCUSS ANYMORE.
HE'S PREPARED TO ACCEPT IT BECAUSE OF YOU, SEI-KUN.
EH...
I didn't do much. Rather, I was really troublesome.
AS FOR THE INHERITANCE, AKIMUNE-SAN IS SERIOUS IN GIVING IT TO YOU.
SINCE TAKAKI-KUN HAD NO INTEREST IN ACCEPTING IT.
SO SUGIURA-SAN ACCEPTED IT!?
YOUR LIFE MIGHT BE RUINED BECAUSE OF SUCH A HUGE SUM OF MONEY.
ACTUALLY, HE HAS ALWAYS BEEN WORRIED.
NOW, I'M NOT WORRIED ABOUT TROUBLESOME THINGS ANYMORE.
AND BECAUSE I'M ALONE, THERE'S NOTHING TO HOLD ME BACK.
YOU DON'T HAVE TO SAY THAT.

.....!!
HAHAHA.
EH.
THAT'S
IT'S GOOD ENOUGH FOR ME AS LONG AS YOU'RE WITH ME IF SOMETHING HAPPENS
TIME TO GO, SEI.
PLEASE TELL AKIMUNE-SAN TO TAKE CARE OF HIMSELF!
I'LL GO AND VISIT HIM AGAIN.
PASS MY GRATITUDE TO GRAMPS FOR ME

I'LL DO THAT.
GEEZ.
YOU SURPRISED ME WHEN YOU SAID THAT IN FRONT OF TATEISHI-SAN.
EVEN TO AKIMINE-SAN...
THAT'S...
YOU CAN'T HIDE ANYTHING FROM HIM ANYWAY.
HE'S LIKELY TO HAVE KNOWN SINCE LONG AGO AND MUST HAVE ALREADY TOLD GRAMPS.
YOU'RE RIGHT THOUGH.
ABOUT?
BUT SUGIURA-SAN...
THERE'S A CORRECTION FOR WHAT YOU SAID EARLIER.

"BECAUSE I'M ALONE"...
BUT IT'S BETTER TO COUNT ME IN AS WELL FROM NOW ON.
YEAH.
YOU'RE RIGHT
END

原作者あとがき

このたびは「あの恋のつづき」をお手にとってくださいまして、誠にありがとうございます。

と、ちょっと硬い挨拶から入ってみました。やー、これもう十年近く前に書いた話なので、懐かしいやら照れくさいやら……ですよ。なんというか…記憶は遠くなっているんですけど、感覚的にはそんなに昔じゃないんですね。最近よく言っているんですが、月日が流れるスピードが驚異的に速いです。三年なんか一瞬です。

当時の私は「過去のなんらかのできごとを振り切れず、後ろを向いていたり足踏しているような攻」と「そんな攻の手を引っ張ってあげたり、えいえいと背中を押してあげる受」が好きで盛り上がっていたのでした。いや、いまでも好きです。基本的にそういうのに弱いらしい。

表面的にはともかく、内面的に弱ってたりメンタルが弱っちい……というか、立ち直りが遅くて引きずりまくる攻が大好物なんですけど、こういうのってどれくらい好きな人がいるんでしょうか。ヘタレというと範囲が広すぎるので、あくまで上記のような感じで。同志の方がいらっしゃると嬉しいなぁ。

そんなことをちょっと考えつつ、成長の遅いバジルにヤキモキしております。もう食べていいのかな、まだかな……。

最後になりましたが、山田先生、ならびに各担当編集さん。大変お疲れさまでございました。発行済みの本が原作ということで、私は何一つすることなくすごしておりました。ネームは拝見してましたけど、私から言うことは何もなく……。一人で楽してごめんなさい。雑誌に掲載され、こうして一冊の本になると、なんだか申し訳ない気分です。

いろいろと大変だったと思いますが、無事に発行の運びとなりまして、喜ばしい限りです。本当にお疲れ様です。ありがとうございました。

きたざわ尋子

あとがき

はじめましての方も、二度目ましての方も、
おきに取って下さいまして、ありがとうございます。

初めての連載、かつ原作つきということで
緊張してしまったり、迷ってしまったりと
色々ありましたが、こうしてコミックスにして
頂けて大変嬉しく思います。

きたざわ先生をはじめ、
前担当Nさま、現担当Kさま、
編集部の皆さまには、沢山たくさん
ご迷惑をおかけしました。本当に申し訳
ありませんでした。。ありがとうございました。

そして、マガジン掲載時にご感想や
イラストをお送り下さった皆さまにも
この場を借りて御礼申し上げます。

原作とは少し違った展開になりましたので
ぜひ原作の智くんと陽輝さんの物語も
味わってみて下さい。

またどこかでお目にかかれることを願って。

山田すず

http://blog.albicocca.jp/

初出

あの恋のつづき scene.1 ――― 2007年 6月 Comic Magazine LYNX VOL.14掲載
あの恋のつづき scene.2 ――― 2007年 8月 Comic Magazine LYNX VOL.15掲載
あの恋のつづき scene.3 ――― 2007年12月 Comic Magazine LYNX VOL.17掲載
あの恋のつづき scene.4 ――― 2009年12月 Comic Magazine LYNX VOL.29掲載

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Attractive Fascinante

Alluring Attraction, Captivating Fascination

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